

Listen to this: he was City Councilman '69-70; Mayor, '70-71; County Commissioner '71-72; Party Chairman, '72-73; Secretary of State, '73-74; Lieutenant Governor, '74-75; Governor, '75-76; Presidential Campaign Manager, '76; Representative, '76-'78; Assistant Secretary of the Interior, '78-79; and Senator, '79-80. Isn't that remarkable?!



Yeah! He can't hold a job down more than a year!

FILE 770 #29

Edited by Mike Glycer,
5828 Woodman Ave. #2,
Van Nuys CA 91401. Available
by subscription 5/\$3(US),
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1984

Britain in '84, a worldcon
bid described last issue,
may not be long for this
world. One of its announced
committee, Dave Langford,
commented in his newzine

ANSIBLE, "A Britain in '84 bid masterminded by Malcolm Edwards was kept dark at Denvention until after the '83 results were known (in order not to sabotage Australia): as a result, certain UK fans present at Denvention cleverly announced that since they knew nothing of the bid, it was therefore a mere hoax and in any case a rotten idea. Since Australia is bouncing back with Melbourne in '85, the odds are that Britain will graciously withdraw and urge its supporters to vote for the highly deserving Australian bid."

At the same time, in the Aussie newzine THYME, a loc from British fan Joseph Nicholas confirmed, "The British bid for the 1984 Worldcon...has been sprung on us all as a total surprise. There was some desultory talk, at the Birmingham SF Group's 10th Anniversary Party over the last weekend of June, of putting together a bid for 1987....But no one came rushing forward to volunteer...." Nicholas, explaining why the bid should fail, shows understanding of worldcon site selection mechanics (for example, if Britain won its bid at Chicago in '82, that would have a lethal effect on the Aussie '85 bid, which would be voted upon at Baltimore in '83). Nicholas also considers a British bid for '84 in conflict with a proposed Eurocon, which would be combined with their national Easter weekend convention. Nor does he think such a worldcon bid could be successfully mounted in less than 12 months. Says Nicholas, "Piss on Britain in 1984! is my motto."

FAN FUNDS: DUFF, the Down Under Fan Fund, has announced candidates for the Australia-US leg of the trip. Daryl Mannell, Derick Ashby, Damien Brennan and Peter Toluzzi are the candidates, according to American administrator Joyce Scrivner.

Marie Bartlett, at work on a TAFF-DUFF quilt, asks anyone interested in contributing a square to contact her (646 $\frac{1}{2}$ N. Fifth, Dekalb IL 60115). Deadline for receipt is June 1, 1982, and the quilting bee shall occur at Wilcon, July 4th weekend. The quilt will be auctioned at Chicon IV. Marie says the square should be 12 by 12 finished -- leaving at least $\frac{1}{2}$ inch margin for piecing, outside the design. Please make it of pre-shrunk, machine washable materials, and hem or pink the edges so they don't unravel. Squares may be pieced, appliqued, or embroidered -- try to make them fannish. (Caution: quilting can be extremely habit-forming. There is no known cure.)

GUFF will next attempt to send an Australian fan to the 1983 Eastercon in Britain. Nominating arrangements are up in the air still -- anyone interested in running was advised to contact John Foyster at 21 Shakespeare Grove, St. Kilda VIC 3182, Australia. It would probably help if you were an Australian fan, or close to it (New Zealand might do, Serbia probably not.) While recent GUFF traveller Joseph Nicholas announced the imminent publication of his trip report, John Foyster's progress was set back by the flooding of half his house last May. Guff's British administrator, Nicholas, can be reached at Rm 9, 94 St. George's Square, Pimlico, London SW1Y 3QY, England.

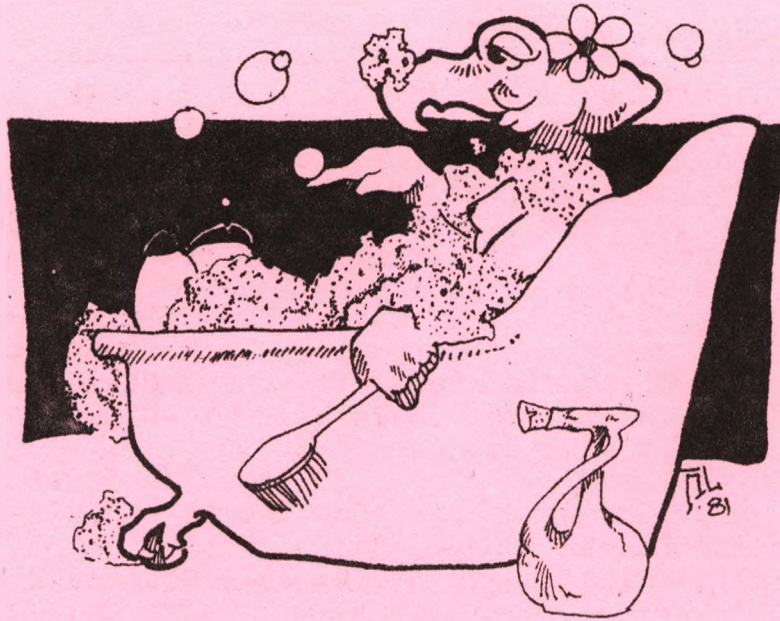
Avedon Carol is quoted in ANSIBLE, "Pickersgill is right! I can afford to go to America any time I want to! Who needs TAFF? Not me -- why, I've been to America thousands of times, and it's no different than being at home."

SCIENCE FICTION POETRY ASSOCIATION announced its 1981 Rhysling Awards, for the best long and short poems in SF/fantasy of 1980 -- BEST LONG POEM, Tom Disch "On Science Fiction"; BEST SHORT POEM, Ken Duffin "Meeting Place." Chad Walsh, Gene Van Troyer, F. Gwynplaine MacIntyre and Steve Rasnic placed highest as runners-up.

CHICON IV RELEASES PRESS: November 1 saw the very first press release by the 1982 worldcon. This is a milestone, since the con until now has maintained a record-setting low official profile. As of 10/28, total membership was 2718, of which 2181 are attending. Other than that, the three pages of info utterly duplicate the con's latest Progress Report. Now that Chicon has learned how to do press releases, we look forward to their learning how to put news in them.

COLUMBUS IN '85: This is a terribly funny hoax, and a story more and more people know, but with typical fanthink I have been denied permission to print the perpetrator's story. And sometimes I even take these things seriously.

WSFS CONSTITUTION: Dalroy Ward, chairman of the latest committee to draft a constitution to govern the worldcon and Hugos, solicits everyone's suggestions. Most recent address I have for him is: 2733 S. Veitch St., Arlington VA 22206.



CHICAGO NEWS: Bill Higgins, summarizing news reports, says "The Hyatt Regency in Chicago, site of the 1980 and 1981 Windycons, and Chicon IV (Hog-Butcher-for-the-Worldcon) has been checked over by inspectors in the wake of the Kansas City Hyatt Hotel disaster. A fault 'contrary to standard engineering practice' in a concrete suspended walkway or stairway was found, and the Hyatt closed the structure down temporarily while it was reinforced."

ABOUT TIME: The Philadelphia Science Fiction Society (PSFS) has legally incorporated, after 45 years in existence. Ozzie Train and Milton Rothman, two founding members, signed the incorporation papers. Gary Feldbaum handled the matter. PSFS is filing for nonprofit status with IRS. Meantime, the PSFS has started a building fund with an auction at its November meeting -- which should sound familiar to Lasfsians. Neil Harris

George Flynn, in a similar vein, adds: "As you may have noticed in Instant Message, after years of making jokes about getting a clubhouse, Nesfa has begun to really talk about the idea seriously. ...Paula Lieberman has given a 4-page report on the Lasfs clubhouse."

MILEHICON 13 held Oct. 23-25, "seems finally to have recaptured the fully relaxacon atmosphere that had been missing ever since #9," writes Bruce Miller. "Why an overprogrammed 330 person con (the usual size) is a relaxacon is a good question, but it always used to feel like one and seems to again. Maybe it has something to do with Denvention. The Sunday brunch was excellent. The food was almost worth the \$9. Tom Digby gave a good fan GoH speech. Bob Vardeman struggled through his stint as toatmaster with the aid of an 'Ed Bryant (our customary TM and next GoH) mail order toastmaster kit', which Ted Sturgeon borrowed for his own speech. ...Low point of the con was either when a thief broke into Gail Barton's room and stole her purse, or snow on Saturday night, which melted Sunday morning, thank Ghu. High points were Sturgeon's speech, opening teeny Xmas presents at Bruce & Rowan's little teeny Christmas party, and the 'impromptu' pogo stick contest after masq."

CHANGES OF ADDRESS

Pascal J. Thomas 11bis rue Vasco de Gama, 75015 PARIS, FRANCE
Andrea Antonoff, Greg Chalfin 60 Park St., Burlington VT 05401
Bobbi Armbruster c/o 29 Paloma Ave., Venice CA 90291
Maureen Garrett 455 Rowland Blvd., Novato CA 94947 (also: Ken Rowand)
Mark Owings 2630 Hampden Ave., Baltimore MD 21211 (301)889-2406
C. L. Healy 347 Michell St., Livermore CA 94550
Becky Matthews 10727 Cox Lane, Dallas TX 75229
Marta Randall PO Box 13243 Stn. E, Oakland CA 94661 (coa?)
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Beth Pointer 1384 S. 2nd St. #6, Louisville KY 40208
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Ames SF Assoc., Rm. 5 Memorial Union, ISU, Ames IA 50011
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Lee Smoire 115 W. 29th St., Baltimore MD 21218
Anne Laurie Logan, PO Box 191, East Lansing MI 48823 (517)351-7032
Ro & Lynn Lutz-Nagey 6060 Old Lawyer's Hill Rd., Elkridge MD 21227

NESFA CAT CENSUS: The October 25th issue of INSTANT MESSAGE, not to be confused with Augustus Caesar's decree that all the world should be enrolled, devotes 4 pages to "37 cat census reports from the slaves of 55 cats, 4 honorary cats, and 2 dishonorary cats." The Feline Deity of the New England Science Fiction Association bemoaned the failure of his own mother to file a report on "Gracie, the maroon velvet dragon voted to be an official Honorary cat at the September Business Meeting." Other notables missing reports were "The Boskone Chairman [who] didn't file a form for his new kitten Charm; nor did George Flynn [file] for the rat who made a guest appearance in his toilet."

Part I of the report appears to confine itself to True Cats, for example the Nivens' Foundling, "Short-haired grey tabby, overweight. Psychotically shy (only stranger she has ever been friendly to is Russell Seitz); we assume she had a rough kittenhood, since she was abandoned in a park." Carl Martin & Peggy Simone's Mittens "Prefers to do her hunting near bird feeders. She is less popular than Pasha as the neighbors don't like a yard full of bird corpses." Anne McCaffrey's Ringle-Mork Fat Cat has a "Dreadful sense of balance and tends to jump in through closed windows." The McCutchen's Grey Moth-er "Chases and catches moths, brings each one inside, plays with it until stops being fun, then eats it." Yummy.

Of 37 slaves polled, 25 had no opinion on whether NESFA should forgo publishing boring sf indexes to pub books on cats; 7 said No, 5 said Yes. Remainder of the Census is promised for IM 304.

REQUEST LINE: Taking his cue from the others who have written in their Denvention highlights, Gerald Boyko says, "A personal highlight for me was when I was walking down the hallway in the Hilton going to my assigned gopher duty when suddenly a door opened and banged into my foot. I was wearing sandals so it was quite painful. The person who opened the door so quickly was visibly distressed and said, 'Are you okay?' As I recovered I looked at her -- a gorgeous woman indeed. As we all know, beauty is only skin deep. However, there was something about the way she looked which penetrated deeper than the pain. In answer I said 'If I say no, will you give me a hug?' Then she gave me one of the warmest hugs of my entire life. Alas -- I never did see her again. Would you be willing to print this? If you do, she might read it and write me....I think she was on the Denvention Two staff." (PO Box 826 Stn. A, Vancouver BC Canada. -- for that matter, BCSFAzine lists his phone as (604) 327-9737.)

NESFA CAVALRY: Such wonderful local color exists in Boston fandom lately. This issue of F770 threatens to turn into "The Best of Instant Message." Still, from IM #303, Leslie Turek reports, "Ellen Franklin and I saw major action yesterday, hunting with the Old North Bridge Hounds over territory in Framingham and Southboro. Formality was the order of the day, with the required uniform for nonmembers of the hunt being black jacket, boots and hunt cap, buff breeches and a white shirt with a stock tie. Since NESFA does not provide the Cavalry with a uniform allowance, some of these items had to be borrowed for the occasion. As this was our first hunt, we rode at the back of the field and took only a few of the lower fences. (I found this sufficiently exciting.) We finished in good order, without falling off or committing any of the social solecisms like passing the Master or trampling a hound. Our part of the field did get briefly lost, but that turned out to be a convenient excuse for some extra galloping to catch up. Ellen was heard to say, 'This could be addicting.' Injuries were light, consisting only of aching muscles and a heel bruise sustained when my horse walked into me while I was cooling him out. A tea was held after the hunt, where we met and chatted with the fox." Leslie said she did not hear any "Tally ho!"s.

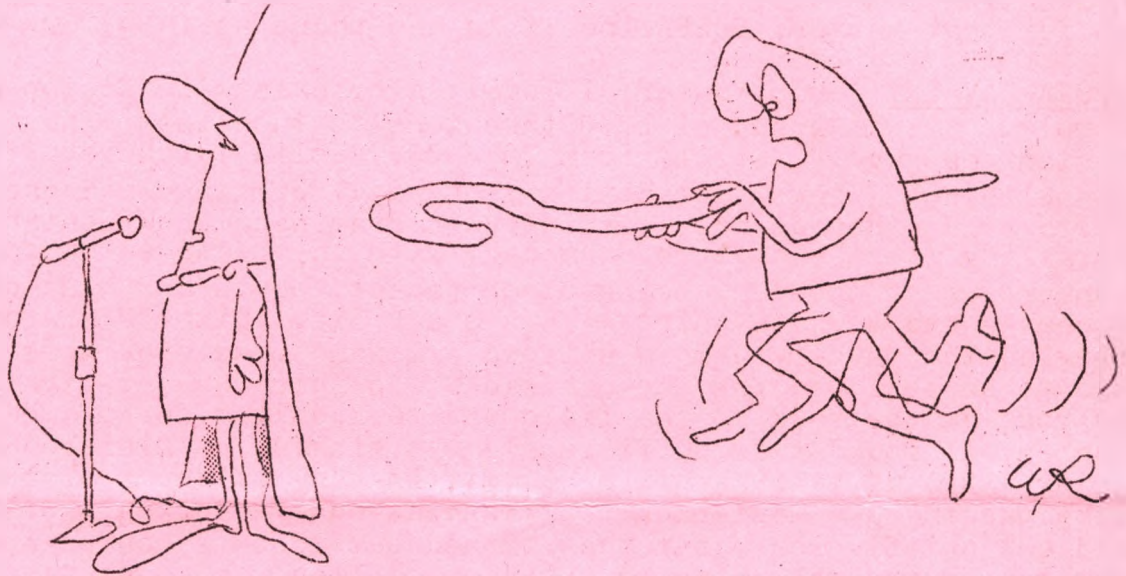
AND DON'T FORGET: IM #301 reported the club's receipt of a postcard from Priscilla Pollner, on tour in the Galapagos Islands. Priscilla, who works at the Bronx Zoo, was rumored in an earlier issue to be assembling an ENDANGERED SPECIES COOKBOOK...

THE GEORGE FLYNN LOC: "Not a great deal to comment on this issue. Let's see, what else is happening? Noreascon is slowly figuring out what to do with its leftover money: we just donated \$1000 to NESFA (basically in repayment of past contributions of money, manpower, and general energy), \$100 to the FAAn awards, and \$50 each to the current TAFF and DUFF campaigns. (I'm glad to see there is a current DUFF campaign.) Paula Lieberman has returned to Boston fandom. I'm still looking for a job. Not only has the rat in my toilet not been heard from again (I have since realized that I should have caught it and shipped it to LA to try out for mascot) but the landlord has just replaced the toilet." (It is left as an exercise for the reader to select where that should have been sent to audition as mascot.)

marjii ellers'

JUDGES GUIDE

I AM THE AMBASSADOR
FROM THE PLANET FRED...



The world of the minor arts is the richer for your services; you have proved your devotion to the art of costume by consenting to be a Judge.

Speaking from experience, if you go out for dinner, it may be very difficult to return to the hotel in time for the Masquerade. I always plan on a late and hearty lunch, in order to be alert at 8:00

A ratio of about one award for every five costumes is about correct. Since there will be awards in Acolyte, Journeyman and Master divisions, it will be easier to decide what to call each one; there may well be a Most Original in each one!

Please use your imagination to make each award a Most or Best; never rank first, second, third..et cetera. We want to be an equal fellowship of costumers together.

"ONE EQUAL TEMPER OF HEROIC HEARTS.."

-Tennyson

This does not mean you may not have a Best of Show, or Grand Award: we all recognize the great achievement when we see it.

Here are a few suggested categories. You may give an award to the Best Individual, Couple or Group in each of these categories, or to the Best Media example of each.

Best Character from the Guest of Honor's Books

Theme Award (if there is a theme)

Most Beautiful

Most Authentic

Most Colorful

Most Fantastic

Most Futuristic

Most Original

Most Humorous

Best Dragon

Best Makeup

Best Mythical

Most Artistic

Best Alien

Best Presentation

Best Fantasy

Best Technical

Most Terrifying

MORE CONVENTIONS

COSTUME-CON (Jan 14-16, 1983) Bahia Hotel, San Diego CA
A conference for sf, fantasy and historical costumers, presented by the Fantasy Costumers Guild. Features: How-To panels on costuming, Design Contest, Banquet/Fashion Show, 2 Masquerades (F&SF; Historical), Display and Dealers Rooms. Memberships: \$15 til 1/31, \$20 til 7/5, higher later. To: FANTASY Costumers Guild, PO Box 1947, Spring Valley CA 92077. (SASE for info.)

OMNICON III (Feb. 5-7, 1982) Oceanside Holiday Inn, 3000 E. Las Olas Blvd., Ft. Lauderdale FL 33316. GUESTS: David Kyle, Kerry O'Quinn, Mike Jittlov, Kelly Freas, Gil Kane, C.C. Beck, others. Rooms: \$55/sgl, \$5 additional per person. Buffet: \$20 (advance only) Memberships: \$20; \$40 at door (incl buffet, if available).

To: Millmeyer Productions Inc., PO Box 970308, Miami FL 33197
BOSKONE XIX: (Feb. 12-14, 1982) Boston Park Plaza Hotel, Boston MA. GoH: Donald Wollheim. Guest Artist: Michael Whelan. TM: Spider Robinson. Banquet \$9 (not available at door). Memberships: \$12 in advance, \$18 at the door. Must be received by 1/16. To: NESFA, PO Box G, MIT Branch PO, Cambridge MA 02139.

RAIN FORE: (Feb. 26-28) Sands Best Western, 1755 Davie St., Vancouver BC. GoHs: Steve Fahnestalk, Elinor Busby. Rooms: \$33(Can) Memberships: \$10 til 2/25, \$12 at door. To: Gay Maddin, c/o PO Box 48478 Bentall Stn., Vancouver BC

BAYFILK I: (March 5-7) London Lodge, 7th St and Broadway, Oakland CA. GoH: Margaret Middleton. Rooms: \$46/sgl, \$50/dbl. A musical relaxicon. Memberships include a Midnight Supper. Memberships: \$15 til 1/15, \$18 after, higher at door, \$6 supporting. To: Off Centaur Publications c/o Teri Lee, 5213 Colusa Ave., Richmond Annex CA 94804.

SCIENCE FICTION WEEKEND: (April 8-11) Registry Hotel, 18800 McArthur Blvd., Irvine CA 92715. Rooms: \$39. Memberships: \$12 til 3/25, \$17.50 at door. Awards Luncheon \$15. to: SF Weekend, c/o Fantasy Publishing Company, 1855 W. Main St., Alhambra CA 91801

UNICON I: (May 8-9) The Inn at Executive Park, 1601 N. Universal Ave., KC MO 64120. Guests: Pat & Lee Killough, Robert Chilson. Rooms: \$40/sgl, \$44/dbl. Memberships: \$10 til 2/14, \$15 at door. To: Unicon I, 5425 N. Indiana, KC MO 64119

V-CON 10: (May 21-23) Sheraton Villa, Burnaby BC. Pro: Ben Bova. Fan: Robert Runte. TM: Michael Walsh. Memberships: \$10 (Can). Info: V-Con 10, PO Box 48701 Bentall Stn., Vancouver BC V7X 1A6 Canada.

COPPERCON 2: (Sept. 10-12) Howard Johnson's Caravan Inn, 3333 W. Van Buren, Phoenix AZ. PRO: Fred Saberhagen. Memberships: \$9 til 12/31/81. Higher later. To: Coppercon 2, PO Box 11743, Phoenix AZ 85067.

SEVERAL RECENT DEATHS IN SF COMMUNITY

Russ Manning, prominent comics artist, recently died, according to Bill Rotsler. Manning had drawn for the Star Wars newspaper strip.

Vickie Newman, a friend of many LA area fans, passed away. Memorial services were held November 8.

Kleeeo Hondros, an active con fan, died from a stroke October 18. She was 52. She served on several Balticon committees, was a member of WSFS and MAST, and was active throughout the East Coast. /Polly Meulenberg/

FOLLOW-UP: New York fan Jon Estren furnished these additional details on the murder of Harvey Shild, reported last issue.

The murder suspect Michael Delcarpini turned himself in. He was arraigned in Brooklyn and New York state courts. He has prior convictions for felony weapons violations. He pleaded not guilty. He is being held without bail, though it is believed he couldn't afford whatever bail would be set.

Estren said most of this information was broadcast on local television in NY. Because Shild was a bus driver, on the job when killed, the matter is of particular local significance.

Penczner won the Emmy for Best Student Production (a short film called The Mark). He won \$4000, and accepted the award in LA on October 29, according to MEMPHEN #46.

BIRTHS, MARRIAGES

Elaine Mandel married Steve Stiles October 18 in Westchester County, New York. They are in the process of buying a house.

Pat Kelly, Washington DC area fan who works in the Pentagon, married Miriam Winder. They are living in Baltimore.

Eva Chalker Whitley is expecting her and husband Jack's first child quite soon -- probably before this is printed.

/Above items from Lee Smoire/

Not to be outdone, Minneapolis fandom boasts these recent marriages according to Joyce Scrivner: Jerry Stearns and Kate Worley (July); Will Shetterley and Emma Bull (Oct.); Paula Rice and Eric Biever have become engaged.

THREE DOTS...AND THREE LINES

Leslie Turek is buying a house... Lee Smoire presently is working as a travel agent. She would be delighted to help people plan their travel to the Baltimore worldcon, maybe work up a charter flight. Write: 115 W. 29th St., Baltimore MD 21218... Responding to Robert Whitaker's question last issue, Joyce Scrivner says: "R.A. Lafferty was at Denvention. Sunday morning he sat in both my lap and my sister's lap before we went to the Worldcon business session. He was the first pro my sister ever met, just as that Sunday was the first time she has ever been at a Worldcon."...Dave Broadbent has resigned as Collator of Apa:Nesfa. Rebecca Kaplowitz will be the new Collator...Memphis fan Marius



ROUNDFILINGS MIKE GLYER

1. The Renaissance Fan

In 1981 Alexis Gilliland's first novel and its sequel were published by Del Rey: *REVOLUTION FROM ROSINANTE* and *LONG SHOT FOR ROSINANTE*. They are impressive science fiction stories that suggest the Hugo winning cartoonist merits equally serious awards consideration for his writing.

REVOLUTION scored a personal triumph with me by ripping my attention away from endless *Destroyer* novels, at a time when my interest in sf had ebbed to a low point. Gilliland weaves a dynamic plot from plausible economic, technological and bureaucratic rivalries. *Mundito Rosinante* is an asteroid adapted to an industrial space colony -- its economic purpose vaporizes in a series of financial manipulations on earth, leaving minor investors, workers, and some unexpected refugees to fend for survival. Gilliland's space colony, complete with schematics and material specs, becomes as dramatic an artifact as a *Ringworld*, *Gaea* or *Rama*. But uncommon to such a story, Gilliland moves things constantly forward with concise prose, and without expository lumps in which the universe stops to explain itself. Strong characterization and reliance on dialog express action and motivation so well that the novel's assumptions ("background") are implicitly explained.

Gilliland perceptively extrapolates elements in present bureaucracy

finance and space exploration which he imagines will be emphasized in the world circa 2040. Though the southwest's growing Hispanic population is self-evident, Gilliland is the first sf novelist I've encountered to recognize its dominant political impact on a future North America. Among the handful of sf writers who think about racial politics with something like realism, he rates highly for making comments, not polemics.

Extrapolative science fiction comes in varieties -- Gilliland writes about a delightfully unexpected future, including the collision between scientific genius and those who oppose the kind of choices it permits humanity to make. On the dark side, a religious backlash against genetic engineering. On the bright side, computers are not merely sentient. Corporate Skashkash becomes a charismatic protagonist -- part legal entity, part entrepreneurial venture, part film buff, part philosopher, and part computer in the more predictable ways. One knows future computers will be tremendously advanced -- indeed many areas of engineering and technology are less restrained by human capacity to research than by our dreams. Gilliland is definitely not mundane in his assumptions about technology, while his guesses are colorful and plausible.

REVOLUTION takes its point of view from Charles Cantrell, Rosinante's chief engineer, later governor and commander-in-chief. LONG SHOT is told mainly from the viewpoint of William Hulvey, a careerist in government security with a dark past of religious fanaticism and violence. LONG SHOT overlaps REVOLUTION, providing the inside story of the conspiracies suspected in REVOLUTION. Later, LONG SHOT returns to Cantrell, and events are brought to an end not unlike the mysteries of Raymond Chandler or Eric Ambler -- where truths are revealed and the evildoers inflict crude justice on one another.

Those alert for Gilliland's famous sense of humor will find examples of great subtlety and ingenuity, but generally there is no comparison between the cartoonist's captions and his prose. Perhaps the author leaves his calling card in the fact that two assassinations (in REVOLUTION) are the funniest events. I broke up while reading both passages.

In essence Gilliland writes in the American style -- declarative sentences well-paced by dialog. All of it is supported with persuasive psychology. For example, LONG SHOT's description of Deputy Administrator Hulvey's office communicates the empire-building that is going on. Such examples exist in today's government, a small example of why I am very sympathetic to his choice of human traits likely to be drawn out in the future. Gilliland explores the way humans assimilate the new with the help of past experience, but he is not the kind of writer who recreates the British Navy in space merely because it's an age of exploration. He demonstrates controlled writing talent in using effects which fit the situations he creates, without overkill.

These books are both fine reading and likely-career-launchers. It is hard to think of Gilliland as a "new writer", but in addition to being that, he is an exciting storyteller.

December 4 I received an envelope from Stephen Larue, Hugo awards administrator for Denvention II, containing the final count of Hugo votes. It's about the same length of time George Flynn held off releasing the figures (90 days) last year. Of course, George hadn't waited for Locus and Science Fiction Chronicle to publish the results before he sent me a copy... Which is what happened this year, as any reader of the other two is aware. I have some comments, but let me begin with a postcard from Brian Earl Brown -- a rare moment when we agree on an issue:

"Dear Mike: Our Denvention Program Books arrived today and I was intrigued by the insert that came with it. The one page flyer listed the Hugo and Site Selection results then added that people wanting more information should buy the October issue of LOCUS. But what if I wanted complete voting information instead of just what Locus had chosen to publish? I mean, is Locus the official voice of Denvention II? I don't like the implications of this since it seems to bolster support for Locus come the next Hugo ballot. Shouldn't the concon remain neutral regarding the potential contenders for the Hugos? Signed in a Huff." (By the way, Brian adds he's recovered from his accident and gall stone operation, went back to work, and expects to have his fanzine out soon.)

Two explanations for the results occur to me. From the beginning Stephen Larue has committed gaffes in handling the Hugos, sometimes from ignorance of, other times from disregard of, the traditional methods of administering the award. So one can guess that in an honest attempt at efficiency he gave the numbers to a major newzine -- Locus -- as soon as he could. Why only to Locus? Maybe it's his way of remembering F770's previous criticism of his efforts... I don't know why he didn't send them to Andrew Porter, but Porter called me when he found out the stats had been published in Locus, and talk about rare moments of agreement...

Just let me openly ask the Hugo administrators for Chicago and Baltimore to profit from Larue's poor example, and to fairly distribute such news to competing newzines. It wasn't Charlie Brown, it wasn't Andrew Porter, it was Mike Glyer, who cosigned the now-ratified amendment to the WSFS constitution that requires these statistics to be made public. And I didn't do it so that I could get a copy of the stats two months after everyone else had them in print.

3. Take the Cash, And Let the Credit Go

Ted White seems to have received too much credit in this column for ability to make issue-oriented responses. Mostly his reaction in PONG to my criticism of his attitude towards DIAGONAL RELATIONSHIP was excessively cute, and devoted to his not having received F770:27. (Sorry, Ted, but I sent you a copy at the same time as everyone else, and when you rudely informed me you didn't get one, I sent another.)

Under the circumstances, I'm not likely to let Ted go unhoist by his own petard. My copy of PONG #21, panning Hlavaty, is postmarked

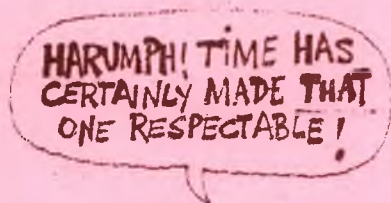
August 21. October 3 Hlavaty typed a loc on F770:27, and mentioned he still had not seen Ted's review of his fanzine. If Einstein was _____ with us, perhaps he could tell us how deep Ted has stuck his foot in it this time.

ADD POST OFFICE: I don't always know what happens to F770 after it hits the mailbox. But maybe the sad story of issue 28 is a clue. Hurrying to get that issue in the mail October 31, beat the rate change, and incidentally return the zine to schedule, I got the full measure of Postal Service. Of 300 pieces mailed, 250 were gathered up, stamped postage due, and returned to mailer. For the first time in four years somebody decided that six sheets of mimeo paper, a stamp, and a staple, was too much a groaning burden to pass for only one-ounce postage.

Apparantly on an electronic, digital hi-fi scale it is slightly over an ounce, although not sufficiently over to register above one ounce on the PO's service counter scales. Progress.

My only recourse (since they had tried to cancel every stamp I used) was to add the recommended postage and hand it back to the appropriate employee. This delayed mailing a week. But the copies they missed cancelling (about forty) I popped a two cent stamp on and dropped in the public box. And not one came back.

ART CREDITS: P.1 Kurt Erichsen, p.3 Allan White, p.6 Bill Rotsler, p.9 Al Sirois, p.12 Bill Kunkel



Mark L. Olson (M)
1000 Lexington St. #22
Waltham MA 02154

FILE 770:29
Mike Glyer
5828 Woodman #2
Van Nuys CA 91401

X=Last Issue _____

FIRST CLASS